St. Paul’s College
Final Examination 2004-2005
Form 3 Music: Part A Listening & Part B Musical Knowledge

Sample Paper

Total time allowed: 1 hour
Answer ALL questions
Total marks: 100%
Please write down All answers of Part A and Part B on the ANSWER SHEETS provided

Part A: Listening (30 marks)

Listen to Excerpt A to D and answer all the questions. Each excerpt will be played THREE times at one-minute intervals. After the third playing, you will have approximately ONE minute more to complete your answers.

Excerpt A (6 marks)
1. Name the instruments play in this excerpt. (e.g. Strings, Woodwind, or Brass) (1 mark)

2. Suggest a possible period of this composition. (e.g. Baroque, Classical, or Romantic) (1 mark)

3. Suggest a key for this excerpt. (e.g. C major or A minor) (1 mark)

4. Name the intervals (degree only) marked M & N. (1 mark)

5. Draw a circle around the 3 notes next to each other which make the tonic triad. (1 mark)

6. Suggest a dynamics marking for this excerpt. (e.g. f or p) (1 mark)

Excerpt B
Excerpt C
Excerpt D
Part B: Musical Knowledge (30 marks)

I. Match the following by writing the letter (e.g. a, b or c) in the blanks. (6 marks)

(Name of music compositions) (Name of composers)
1. The Four Seasons a. Vivaldi
2. b.
3. c.
4. d.
5. e.
6. f.

II. Multiple Choice Questions (6 questions) (6 marks)
1. The approximate dates of the Baroque period are:
   a. 1500-1600
   b. 1600-1750
   c. 1750-1820
   d. 1820-1900

III. Fill in the blanks (10 blanks) (10 marks)
1. The formal design ABACA is called ____________________.

IV. Explain TWO of the following terms. **ONE** from **Group A** and **ONE** from **Group B**. (8 marks)

**Group A**: (Chinese music terms)
1.
2.

**Group B**: (western music terms)
3.
4.

End of Part A and Part B
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Form 3 Music: Answer Sheets for Part A and Part B

Name: _________________
Class: _____________ ( )
Marks: _________________

Part A: Listening (30 marks)

Excerpt A
1. There are ____________________________ (1 mark)
   They are ____________________________ (2 marks)
2. ___________________________________ (1 mark)
3. ___________________________________ (1 mark)
4. Interval A: ___________________________ Interval B: ___________________________ (2 marks)
5. ___________________________________ (1 mark)

Excerpt B
1. ___________________________________ (1 mark)
2. ___________________________________ (1 mark)
3. ___________________________________ (1 mark)
4. X: ___________________________ Y: ___________________________ (2 marks)
5. ___________________________________ (1 mark)

Excerpt C
1. ___________________________________ (1 mark)
2. ___________________________________ (1 mark)
3. ___________________________________ (1 mark)
4. ___________________________________ (1 mark)
5. ___________________________________ (1 mark)
6. ___________________________________ (1 mark)
7. ___________________________________ (1 mark)
8. ___________________________________ (1 mark)
Excerpt D

1. ____________________________ (2 marks)

2. ____________________________ (2 marks)

3. ____________________________ (2 marks)

4. ____________________________ (2 marks)

Part B: Musical Knowledge (30 marks)

I. Matching (6 marks)

1. ________________

2. ________________

3. ________________

4. ________________

5. ________________

6. ________________

II. Multiple Choice Questions (6 marks)

1. ________________

2. ________________

3. ________________

4. ________________

5. ________________

6. ________________

III. Fill in the Blanks (10 marks)

1. ____________________________

2. ____________________________

3. ____________________________

4. ____________________________
IV. Explain any TWO of the following terms. ONE from Group A and ONE from Group B. (8 marks)

Group A (_____

__________________________
__________________________
__________________________
__________________________
__________________________
__________________________
__________________________

Group B (_____

__________________________
__________________________
__________________________
__________________________
__________________________
__________________________
__________________________

End Of Part A and Part B
Name: ______________________
Class: ___________ ( )
Marks: ________________

Total time allowed: 1 hour

Answer **ALL** questions (use pencil in Part C)

Total marks: 100%

**Part C: Theory of Music (40 marks)**

1. Put a rest or rests needed in each space marked with * to complete the bar. (4 marks) (Theory of Music Chapter 1)  

2. Write the letter name under each note. (4 marks) (Theory of Music Chapter 3)

3. Put the time signature at the start of each of the following. On the line, describe the kind of time. (e.g. compound duple) (6 marks) (Theory of Music Chapter 5)

4. Using the given rhythms, write the scales below. Add the necessary key signatures, but do not use unnecessary accidentals. (6 marks) (Theory of Music Chapter 6)

5. Starting with the following, compose four-bar rhythms. (4 marks) (Theory of Music Chapter 9)

6. Name the intervals marked with a square bracket. (4 marks) (Theory of Music Chapter 10)

7. Look at this extract from the (music composition) and answer the questions below. (12 marks) (Theory of Music Chapter 13)

**End of Part C**